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NEW ORIGINATIONS IN GLADIOLI

CECIL E. HOUDYSHEL, LA VERNE, CALIF.

FIFTY CENT BULB FREE TO ALL!

Here's how. Just write a post card (or letter) to each of ten flower loving friends. Use the following words exactly—do not add or take away, nor give

Knowing how much you love flowers, I thought you might be interested in a Gladiolus Price List that I have just received from Cecil E. Houdyshel, LaVerne, Calif. He is the originator of the famous Gladiolus Los Angeles and others, and the list contains over 100 of the best varieties, reasonably priced. I am sending him my own order and I know he will be glad to send you his list.

Then send me your order for at least \$1.00 and state that you have complied exactly with this requirement and I will include a bulb of the LaVerne or Mary Jane Coole, value 50c







Houdyshel Gladiolus List

INTRODUCTION

I amsending out brief price lists this year instead of a catalog as in former years. On account of a mild but prolonged indisposition I have not been able to write a catalog nnd especially not able to write an account of my trip east to the Hartford and Boston Gladiolus Shows in a continuation of "The Odyssey of a Gladiolus Grower."

This also co-ordinates with a general plan of economy which will enable me to knock off from a cent to several cents on the price of each bulb.

So many have praised the "Odyssey" (not Homer's—no one praises that any more) that I here make promise of its continuation at some time in the future.

This price list goes to about 20,000 old customers or applicants. IF YOU WANT NEXT YEAR'S CATALOG you must either buy bulbs from this or write me a post card asking to be kept on my mailing list. All other names will be dropped.

Later this spring I will put out a price list of Iris and other bulbs. It will be sent only to those who ask for it. It will price about 200 wonderful new IRISES. The wonderful new colors and great beauty of modern Iris will surprise you if you have not seen them. My prices are reduced to a real "bargain basement" level.

SIZE OF BULBS

As far as possible I try to sell only bulbs grown from very small bulbs or bulblets and one inch or more in diameter. Many dealers sell larger bulbs than I do, but all experts know that old flat-bulbs are not to be compared to smaller, high crowned, young bulbs.

GUARANTEE

I guarantee my bulbs to be true to name and to be in a healthy growing condition. I will replace two for one any that do not prove to be so.

PREMIUMS

We include good count and extras at least to the amount of 10 per cent, in orders over \$1.00. We aim to treat you a little better than anyone else but not to talk too much about it.

KICKS

We get a few. We want to know about our mistakes, and to correct them. About once a year we get a discourteous letter. We always feel sorry for the writer. Call Mr. Houdyshel's personal attention to errors, please.

SUBSTITUTION

Experience seems to indicate that it is better to substitute a similar and if possible a better variety when out

of an item ordered. We also add an extra or in some way give a little more value. Please advise if you object to this policy.

POSTAGE PREPAID

on orders of \$1.00 or over. On smaller orders send 7c extra for one bulb and one cent for each additional bulb.

FLOWER SOCIETIES

Join the American Gladiolus Society and get the best gladiolus magazine ever published. Dues \$2.00 per year.

The California Gladiolus Society gives so much, space prohibits description. Dues \$2.00.

The American Iris Society with many free bulletins, \$3.00 per year.

Send me the amount with your order (or even without an order). The secretary of the society will send you a membership card. We send no acknowledgment.

CECIL E. HOUDYSHEL

LaVerne, Calif.

San Dimas, Calif.

CULTURE OF GLADIOLUS

It is easy to grow fine gladioli. They prefer plenty of sun but do fairly well if slightly shaded part of day. Plant three to five inches deep and twice the diameter of the bulb apart. Rows may be 18 inches apart. Most gladioli may be planted rather close, but the Los Angeles should be given twice as much room and be given more water than other sorts, as it is a heavy feeder, and a good bulb will do at least twice as much in flower production, etc., as ordinary kinds.

Be sure to water liberally and cultivate after each rain or irrigation.

Fertilizing, if done at all, is likely to be overdone. Use sparingly. Ground bone and sheep manure are often used with good results. Plenty of water is more important.

Houdyshel Originations

- GOLDSTONE. Rose pink with a peculiar glistening quality like the gem goldstone. I have measured flowers of this over seven inches across....\$10.00 ea.

 Bulblets\$1.00 ea.

Bulblets ______\$1.00 ea.

LOS ANGELES. (Prim. Grand.) Grenadine or orange tinted pink with a darker throat. In any list of the world's finest glads the Los Angeles is usually named among the best twenty-five.

As a florist's gladiolus it has become the most popular pink variety in the few markets where it has been offered in quantity.

It is also far in advance as a landscape glad owing to its ability to produce such a large number of flowers. A bulb will produce from two to six spikes (rarely, even twice that). If planted far apart each stem will give three or four side spikes and when the whole stem is cut, a fair portion of them sends up a second growth spike with rather darker flowers. For this reason the Los Angeles was named by me the "Cut and Come Again" Gladiolus. A bed of them remains in bloom often for two or three months. It is the nearest everblooming.

If you are interested in making money in the glad business, send for wholesale bulletins about the Los Angeles.

Most of all, plant it abundantly in your garden for quantities of flowers, either for cutting or for landscape effect. In order that you may do that, we have put the price very low this year.

Price: Large Size—1 to 1 1-2 in., 25c ea.; \$2.50 per doz.; \$20.00 per 100.

Medium Size—1-2 to 1 inch, 15c ea.; \$1.50 per doz.; \$12.00 per 100.

Small Size—Every one will bloom with good culture if

planted early. 10c ea.; \$1.00 per doz.; \$7.50 per 100. Bulblets—10c per doz.; 75c per 100; \$5.00 per 1,000.

SEÑOR ESPIRIDION. Geranium pink shading into rose doree, amaranth purple feather. Very tall. \$5.00 ea.

Bulblets50c ea.

SEÑORITA LUISA. (Prim. Grand.) Color near to rose doree. \$5.00 ea.

Bulblets 50c ea.

SUNNY SONNY. (Prim.) Autumn tints of yellow and orange. \$1.00 ea.
Bulblets \$25c ea.

Standard Varieties of Gladiolus

The name of the originator is given thus: (D) Diener; (K) Kunderd, etc. Primulinus hybrids are indicated (Prim.), and Primulinus Grandiflora (Prim. Grand.).

Please note prices per single bulb are given. For the dozen rate multiply the price per bulb by ten; for the hundred rate, multiply by eighty.

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ADELINE KENT. (D) Ruffled. Delicate rose pink,
ranging from flesh to deep rose on the edges of
petals. Throat is straw color with ruby dashes15c
ADORABLE. (Prim.) An adorable shade of pink10c
ALICE TIPLADY. (K) (Prim.) Orange saffron color5c
ANNA EBERIUS. (D) Deep rhodamine purple shading
into deep Bordeaux center8c
ANTHONY B. KUNDERD. (K) Ruffled. Rich cream
color suffused light pink10c
ARABIA. (Hinkle) Dark mahogany red, almost black
flowers25c
ARIZONA. (K) Rose pink10c
ATHERTON. (K) Ruffled salmon10c
BARON HULOT. (Lemoine) Dark violet8c
BENGAL TIGER. (Pratt) Red with dark tiger stripes,
wonderful10c
BERTREX. (Austin) White with pencil stripe in throat
5c
BETTY JOY. (Bill) Cream flushed LaFrance pink. Rates
97%75c
BLACK PANSY. (K) Richest dark red with pansy markings in throat
BLUE JAY. (Groff) Light blue, large white spot on
lower petals with yellow center10c
BREAK O' DAY. (Bill) LaFrance pink. Early, large,
one of the really great new varieties60c.
BUTTERFLY. (K) (Prim.) Ruffled. A delicate salmon
pink10c
BYRON L. SMITH. (K) White lightly suffused mallow
purple, deepening to edges. Throat Marguerite
yellow8c
CAPT. BOYNTON. (Boynton) White suffused lavender.
Deeper lavender blotch on lower petal15c
CARMEN SYLVA. (Prestgard) A wonderfully fine white8c
COWEE'S SCARLET WONDER. Large, brilliant red12c
CRIMSON GLOW. (Betscher) - Glowing red scarlet10c CRINKLES. (K) Ruffled. Deep peach blossom pink30c
DELICATE. (Prim.) Fine pink variety, very useful for
cut flowers

DIENER'S AMERICAN BEAUTY. (D) American Beauty rose color, throat cream striped with ruby10c
DOROTHY WHEELER. (K) (Prim.) Clear rose pink.
DR. F. E. BENNETT. (D) Brilliant peach red30e
E. J. SHAYLOR. (K) Ruffled. Deep rose pink, penciled
rose red in throat
ELIZABETH TABOR. (Hickle) Wonderfully early vari-
ety resembling Mrs. Frank Pendleton10c
HENRY FORD. (D.) Dark purple; very famous glad.
Bulblets only. In California they usually bloom.
10c per doz.
JOERG'S WHITE. Largest and best white90c
EMPRESS OF INDIA. Dark mahogany red, almost black
EVELYN KIRTLAND. (Austin) Rose pink with a scar-let blotch in throat
FERN KYLE. (K) Large creamy white20c
FIRE QUEEN. (Prim.) Brilliant scarlet, very vivid and colorful15c
FRANK J. SYMMES. (D) Geranium pink
GENESEE. (Davis) Large light yellow
GIANT NYMPH. (Coleman) LaFrance pink15c
GLADDIE BOY. (Bill) Grenadine pink blending to a
yellow center. Remarkable\$1.00
GLADIS PLATH. (D) Mallow-purple
GOLD. (Hoeg) Clear, deep yellow12c
GOLD DROP. (K) (Prim.) Marguerite yellow, deepen-
ing to primrose-yellow6c
GOLDEN MEASURE. (Kelway) Straw yellow10c
GOLIATH. (Velthuys) Dark purple maroon15c
GRETCHEN ZANG. (Austin) LaFrance pink shading to
geranium pink on tips of petals. Lower petals blotched rose doree5c
HERADA. (Austin) A clear lavender mauve5c
HOHENSTAUFFEN. Cream white flushed pink. Crimson blotch in throat10c
ILLUMINATOR. (Hinkle) Brilliant carmine red, faintly suffused blue20c
J. A. CARBONE. (D) Orange salmon20c
JACK LONDON. (Diener) Light salmon with vermilion
stripes 10c
JACOBA VAN BEIJREN. (Heemskerk) 'Violet self-
colored15c
JEWELL. (Zeestreten) (Prim.) Salmon pink with a golden yellow throat8c
LONGFELLOW. (Prestgard.) One of the very best new
pink glads50c

MAIDEN'S BLUSH. (Gruellmans) (Prim.) A delicate flesh pink. Very early8c
MAJESTIC. (Hopman) Orange, pink throat10c
MARIE KUNDERD. (K) Early ruffled white10c
MARY PICKFORD. (K) Delicate creamy-white tinted
primrose in throat. Calyx and stem white10c
MING TOY. (K) (Prim.) Buff flower with yellow throat10c
MRS. DR. NORTON. (K) Pink with yellow throat8c
MRS. F. C. PETERS. (Fischer) Lavender pink, resembling a cattleya orchid12c
MRS. FRANK PENDLETON. (K) Bright rose pink with large pansy-like carmine blotch in throat5c
MRS. LEON DOUGLAS. (D) Ground color begonia
rose striped with flame and brilliant scarlet. Lip
pale lemon slightly speckled with ruby. Very large flowers. One of the very choicest12c
MR. W. H. PHIPPS. (D) Salmon rose, nearly all open,
best exhibition gladiolus35c
MRS. H. E. BOTHIN. (D) Ruffled. Geranium pink with scarlet center5c
MYSTIC. (K.) Red, splashed white12c
NINETEEN-TEN ROSE. (K.) Rose pink5c
NORA. (Velthuys) Grayish lavender flowers. Purple
stripe on lower petals 25c
ORANGE BRILLIANT. (Case) (Prim.) Intense color, fine cut flower10c
PEACE. (Groff) White, Tyrian rose in throat5c
PERSIA. Almost black. Appears identical with Arabia 50c
PFITZER'S TRIUMPH. Large orange salmon. This sen-
sational variety retails \$5.00 and up. I don't usually list such expensive ones, but here is a bargain.
Bulbs about one inch, a good size for\$3.50 ea.
POLA NEGRI. (D) Yellow and apricot10c
PRIDE OF GOSHEN. (K) Ruffled. A very large salmon or flesh-pink flower of the Glory type10c
PRIMUNELLA. (K) (Prim.) Ruffled. Color cartridge buff, suffused peach red; lower petals pinard yellow striped carmine
PRINCE OF WALES. (Van Zanten) A pure golden sal-
mon8c
PURPLE GLORY. (K) Ruffled. Amaranth-purple over
Tyrian rose shading into dark purple in the throat
PYTHIA. (K) Spectrum red, blotched carmine15c
RADIO. (Burbank) A fine red, narrow light stripe in
center of petals. Almost lost Burbank variety. 50c RED FIRE. (K) Rich pure self-colored red25c
THE RESIDENCE OF THE PARTY OF T

REV. EWBANK. (Velthuys) The best light blue12c
RICHARD DIENER. (D) Geranium pink15c
ROANOKE. (K) (Prim.) A large vigorous yellow primulinus
ROSE ASH. (D) Old rose overlaid and blended daphne- pink and daphne-red; base of petals straw yellow dusted eugenia red. General effect what is known as "Ashes of Roses"10e
ROSE GLORY. (K) Ruffled. Pure rose pink deepening toward throat. Many times a prize winner10e
ROSE LUISANTE. (Prim.) Color same as Tulip Rose Luisante, early
ROSEMARY. (Bales) White overlaid very closely by fine hair lines and stipplings of lavender rose35c
RUBINI. (Heemskirk) Large, showy, orange scarlet with white eye
SCHWABEN. (Pfitzer) Large yellow5c
SIDNEY PLUMMER. (Salbach) Yellow suffused pink. 15c
SOUVENIR. (Gravereaux) Golden yellow8c
SYDONIA. Very fine deep violet, rare10c
SYMMETRY. (Burbank, 1915) A fine dark pink50c
THOS. T. KENT. (D) Shell pink overlaid with straw- berry. Crimson streak on each petal15c
TYCKO ZANG. (Austin) Clear salmon pink with a brilliance unsurpassed. Large flowers30c
TYRIAN BEAUTY. (K) Tyrian rose color10c
VIRGINIA. (Syn. Scarlet Princeps) (K) The richest red- scarlet color8c
WAR. (Groff) Deep blood red8c
WHITE PIGEON. (K) Early white10c
WHITE WONDER. (Kemp) Tall, large white15c

DON'T FORGET

If you are interested send for price list of Iris and other bulbs which will come out at Iris planting time.

ALSO

If you want next year's catalog you must buy bulbs from me during this year or write a postal card requesting that your name be kept on my mailing list.

CECIL E. HOUDYSHEL,

LaVerne, California

We also use the address

San Dimas, California

Direct your letter to either place but don't use both at the same time.